

THE BALLAD OF BIMINI BATHS by Tom Jacobson

Performance Calendar

PLUNGE

Produced by **Son of Semele Ensemble** (www.sonofsemele.org | location: Silver Lake)

Dark secrets bubble to the surface as two strangers — one a priest, the other a noted art historian — share a surreal confession at the “exclusive” Bimini Baths, circa 1918. Years before, a young immigrant drowned under mysterious circumstances. But whose crime was it, really?

TAR

Produced by **Playwrights’ Arena** (www.playwrightsarena.org | location: Atwater Village)

On the night in 1939 when Count Basie is to be the first black performer at the Palomar Ballroom next door, a pair of Bimini Baths attendants are tasked with cleaning up a stranger fished out of the La Brea Tar Pits. Can two men of color make a white man white again? Do they want to?

MEXICAN DAY

Produced by **Rogue Machine Theatre** (www.roguemachinetheatre.net | location: Hollywood)

In 1948, Los Angeles Tribune reporter Hisaye Yamamoto puts her job at risk when she joins forces with civil rights pioneer Bayard Rustin to desegregate Bimini Baths. Will it be a new beginning, or the beginning of the end?

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MAY						
20	21	22	23	24	25	26 <i>Plunge 8pm [OPEN]</i>
27 <i>Plunge 5pm</i>	28	29 <i>Plunge 7pm</i>	30	31		
JUNE						
					1 <i>Plunge 8pm Mexican Day 8pm [PRE]</i>	2 <i>Mexican Day 4pm [OPEN] Plunge 8pm</i>
3 <i>Plunge 5pm Mexican Day 8pm</i>	4	5 <i>Plunge 7pm</i>	6	7 <i>Tar 8pm</i>	8 <i>Plunge 8pm Tar 8pm [OPEN] Mexican Day 8pm</i>	9 <i>Mexican Day 4pm Plunge 8pm Tar 8pm</i>
10 <i>Plunge 1pm Tar 4pm Mexican Day 8pm</i>	11 <i>Tar 8pm</i>	12 <i>Plunge 7pm</i>	13	14	15 <i>Plunge 8pm Mexican Day 8pm</i>	16 <i>Mexican Day 4pm Plunge 8pm Tar 8pm</i>
17 <i>Plunge 1pm [CLOSE] Tar 4pm Mexican Day 8pm</i>	18 <i>Tar 8pm</i>	19	20	21	22 <i>Mexican Day 8pm</i>	23 <i>Mexican Day 4pm Tar 8pm</i>
24 <i>Tar 4pm Mexican Day 8pm</i>	25 <i>Tar 8pm [CLOSE]</i>	26	27	28	29 <i>Mexican Day 8pm</i>	30 <i>Mexican Day 4pm Tar 8pm</i>
JULY						
1 <i>Tar 4pm Mexican Day 8pm [CLOSE]</i>	2 <i>Tar 4pm [CLOSE]</i>	3	4	5	6	7